

# LIEBESTRAUM A DREAM OF LOVE (Nocturne)

愛の夢

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A-FLAT MAJOR, No. III

(夜想曲)

変イ長調, 第三番

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少し早く, 愛情豊かに  
**Poco allegro, con affetto**

少しクレシェンドぎみに *dolce cantando* 内声の粒をそろえて  
甘く, 歌うように

主旋律を○で表す

ペダルを意識的にふむ。後も同様

*sempre Pedale*  
常にペダル

*ten.* 音を保って

ここからペダルをふむ

1 2 3 4 5 6 7 8 9 10 11 12 13 14

少し強く、激しく  
*poco cresc ed agitato.*

Musical score for measures 15-17. The treble clef contains a melodic line with slurs and accents. The bass clef contains a supporting line. Red circles highlight specific notes in both staves.

Musical score for measures 18-20. Similar notation to the previous system, with red circles highlighting notes.

Musical score for measures 21-23. Measure 23 includes the instruction *rit.* and the Japanese text "だんだんゆるやかに". Red circles highlight notes.

グラスに満ち満ちた水が  
こぼれ落ちるようなイメージ

Musical score for measures 24-25. Measure 24 starts with a piano (*p*) dynamic. Measure 25 features a complex texture with many notes. Red circles highlight notes in the bass clef.

指の先で弾くことを意識してしかも弱く

手首を上下運動させることなく、なめらかに

Musical score for measures 25-26. Measure 25 includes the instruction *ad lib.* (自由) and *lusingando.* (やさしく, 甘く). Blue circles highlight notes in both staves.

ここから、同じフレーズが続く

フェルマータ付きの休符 *p* なので、必ず無音状態を作る

4セットあると考えると、数えやすい



さらにいきいきと、情熱的に  
*più animato, con passione.*

音を揃える

ペダルを意識的にふむ。後も同様

26 27 28

揃う

リズムが狂いやすいので注意

29 30 31

右手小指が主旋律を歌う

弾くの忘れやすい

少しずつ強く

cre scen do.

左手が遅れやすい。  
右と左を同時に弾くために、  
右手は左手を待ってあげる位の気持ちで

32 33 34

常に情熱的に  
*sempre stringendo.*

ここから、新たな展開が始まる

この4音を同時に弾く

音を揃える

和音がバラバラにならないように

少し早めに弾く

指使いに注意

35 36 37

早めに用意しないと、間に合わない

1と3の指で弾く

1 2 3 4

*simile* 同様に続ける

38 39 40

あらかじめ用意しておいてから弾く

ff

41 42 43

ペダル

44 45 46

右手の和音を何度も練習  
クレシェンド・デクレシェンド

右手の和音を何度も練習

sempre piu rinforzando  
さらに強く

47 48 49

非常に情熱的に  
appassionato assai

マイルドに

8

50 51 52

結末を見るような  
華やかさ

53 54 55



8

だんだん速く *affrettando.*

56 57 58

8

*rapido.* 速く 第一関節を伸ばさない *dim.* 次第に弱く

8

8

*leggiere.*

軽く優雅に

最初の速さで  
Tempo I.

59 *dolce armonioso.* 60 61

指先を意図せよ 甘く、調和のとれた

62 63 64

Musical score for measures 65-67. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The melody is in the right hand, and the bass line is in the left hand. Red circles highlight specific notes in the melody.

Musical score for measures 68-70. The score continues from the previous system. Red circles highlight notes in the melody. The instruction *poco a poco* is written above the staff, with the Japanese text "少しづつ弱く" (shizuzutsu yowaku) above it.

Musical score for measures 71-73. The score continues. Red circles highlight notes in the melody. The instruction *rit.* is written above the staff, with the Japanese text "だんだんゆるやかに" (dandan yuruyakani) above it.

Musical score for measures 74-77. The score continues. Red circles highlight notes in the melody. The instruction *più smorz. e rit.* is written above the staff, with the Japanese text "いっそう弱く、ゆるやかに" (isshou yowaku, yuruyakani) above it. A blue circle highlights a note in measure 74, with the instruction "休符をきちんと保持する" (kyūhō o kichintō hōshū suru) written below it.

Musical score for measures 78-84. The score continues. Red circles highlight notes in the melody. The instruction *morendo* is written above the staff, with the Japanese text "だんだん弱くなって" (dandan yowaku natte) above it. A blue circle highlights a note in measure 80, with the instruction "ここからペダル" (koko kara pedaru) written below it. Pedal markings are shown at the bottom of the page.